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MUSIC OF FRANCE, ITALY, GERMANY

October 2, 1970 — Mrs. Dodge, Leader

1. Prelude, Op. 28, No. 1 — Chopin
   Mrs. Bergey, piano solo

2. Moto Perpetuo — Carl Bohm
   Miss Svenson, violin solo

3. Three Intermezzi, No. 3 — Henry Holden Huss
   Mrs. Kinney, piano solo

4. Vissi d'Arte, Vissi d'Amore--Tosca — Puccini
   Mrs. Davis, vocal solo

5. Notturno — Ottorino Respighi
   Mrs. Van Thiel and Mrs. Estes,
   piano-organ duet

6. Arabesque No. 1 — Claude Debussy
   Mrs. Goff, piano solo

7. Gymnopedie — Satie
   Mrs. Phillips, piano solo

Mrs. Van Thiel, Hostess

BEETHOVEN PROGRAM

November 6, 1970 Miss Wicks, Leader

1. Fuga, from Sonata in A-flat Major, Op. 110
   Mrs. Martinson, piano solo

2. (a) Andante and Variations from Sonata 109
   (b) Prayer
   Mrs. Palmer, piano solo

3. Largo from Sonata, Op. 10, No. 3
   Mrs. Goff, piano solo

4. Moonlight Sonata, Adagio
   Mrs. Estes and Mrs. Van Thiel, piano-organ duo

5. Two Sonatas, Op. 49, No. 1
   Mrs. Wilson, piano solo

6. Bagatelle in E-flat Major
   Mrs. Phillips, piano solo

7. Gavotte Handel
   Mrs. Kinney, piano solo

Mrs. Estes, Hostess

FOR THE CHILDREN

December 4, 1970 — Mrs. Phillips, Leader

1. (a) Ivan's Hobbyhorse
   (b) Ivan and Natasha — Khachaturian
   Mrs. Van Thiel, piano solo

2. American Lullaby — Gladys Rich
   Mrs. Berney, vocal solo

3. (a) Ring the Bell (b) A Man Had a Dog
   (c) Kangaroo — Berger
   Vocal Sextet

4. Selections, Adventures of Ivan — Khachaturian
   Mrs. Estes, piano solo

5. Toyland — Victor Herbert
   Mrs. Davis, vocal solo

6. Laideronnette, Imperatrice des Pagodes
   from Ma Mere l'Oye (Mother Goose Suite) — Ravel
   Miss Wicks, Mrs. Wilson, piano duo

7. Pinocchio — Renato Bellini
   Mrs. Martinson, piano solo

8. Christopher Robin — Lyrics - A. A. Milne
   Music - H. Fraser-Simson
   Mrs. Anderson, vocal solo

9. Selections — G. Lieberson
   Mrs. Goff, piano solo

Mrs. Anderson, Hostess

[illegible] LATIN AMERICA

January 8, 1971 — Mrs. Goff, Leader

1. Your Dark Eyes — Manuel de Falla
   Mrs. Anderson, vocal solo

2. Serenade Espagnole — Chaminade-Kreisler
   Mrs. Coumont, violin solo

3. Rosina Lhevinne of Julliard
   Mrs. Estes, Paper

4. Tango [illegible] (Original Version) — I. Albeniz
   Mrs. Wilson, piano solo

5. Sin Lu Amor — Miguel Sandoval
   Mrs. Davis, vocal solo

6. (a) Fiesta
   (b) Caminando — Turina
   Mrs. Phillips, piano solo

Mrs. Bergey, Hostess

MUSIC OF ENGLAND, SCOTLAND, IRELAND

February 5, 1971 — Mrs. Berney, Leader

1. Greensleeves Fantasia — Ralph Vaughn Williams
   Mrs. Coumont, violin solo

2. The Island Spell — John Ireland
   Miss Wicks, Piano solo

3. Shakespeare and Music — Edward W. Naylar
   Mrs. Bergey, book review

4. Humoresque — York Bowen
   Miss Svenson, violin solo

5. Canzonetta — Mendelssohn-Bartholdy
   Mrs. Kinney, Piano solo

Mrs. Wilson, Hostess

MUSICAL PAINTINGS

March 5, 1971 — Mrs. Kinney, Leader

1. Three Piano Moods (a) Lyrical (b) Pensive (c) Dynamic — William Schuman
   Miss Wicks, piano solo

2. Sonata, Op. 75 — Saint-Saens
   Miss Svenson, violin solo

3. Promenade d'un Solitaire — Stephen Heller
   Mrs. Kinney, Piano solo

4. Sea Moods — Benham-Tyson
   Mrs. Berney, vocal solo

5. (a) At an Old Trysting Place — Edward McDowell
   (b) Will o' The Wisp
   Mrs. Bergey, piano solo

6. (a) From the Canebrake — Samuel Gardner
   (b) La Fille Aux Cheveux de Lin — C. Debussy
   Mrs. Coumont, violin solo

(cont'd)

7. In a Persian Market --Intermezzo Scene — Ketelby

Mrs. Wilson, piano solo

Mrs. Martinson, Hostess

SACRED PROGRAM

April [illegible], 1971 — Mrs. Wilson, Leader

1. Tiunes — Jean Langlais
   Mrs. Martinson, organ solo

2. Ave Maria — Del Riego
   Mrs. Anderson, vocal solo

3. (a) Prelude in C Minor — Bach
   (b) Solemn Prelude — Handel
   Mrs. Palmer, organ solo

4. The Lord's Prayer — Malotte
   Vocal Quartet

5. A Song for a Quiet Evening — Eli Siegmeister
   Miss Svenson, violin solo

6. Sheep May Safely Graze — Bach
   Mrs. Van Thiel, organ solo

(cont'd)

7. Though with the Tongues of Men and Holy Angels — Brahms
   Mrs. Berney, vocal solo

8. Deep River — Transcribed by Coleridge-Taylor
   Miss Wicks, piano solo

Program at Episcopal Church, Seaside
Mrs. Davis, Hostess

SPRING POTPOURRI

May 7, 1971 — Mrs. Anderson, Leader

1. Allegro from Sonata in C Major, Op. 16 — Haydn
   Mrs. Goff, piano solo

2. Carnival of Spring — Herbert Bunning
   Mrs. Davis, vocal solo

3. Spring Comes Laughing — Bach
   Mrs. Phillips, piano solo

4. Loveliest of Trees — Housman-Duke
   Mrs. Berney, vocal solo

5. Pavane pour une Infante Defunte — Maurice Ravel
   Mrs. Palmer, piano solo

6. Springtime — F. Arthur Johnson
   Mrs. Bergey, piano solo

7. Nocturne in F Minor, Op. 55, No. 1 — Chopin
   Mrs. Martinson, piano solo

Mrs. Kinney, Hostess

The lithograph includes Liszt at the piano and, standing, Berlioz and Carl Czerny.

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16

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BAROQUE ERA

October 1, 1971 — Miss Svenson, Leader

1. Concerto for Two Violins, D Minor, No. 3 — Bach
   Mrs. Coumont
   Miss Svenson
2. Piano - Sonata, Op. 5, No. 1 (Tempo Menuetto) — Bach
   Mrs. Kinney
3. Voice - Like Any Foolish Moth I Fly — Scarlatti
   Mrs. Berney
4. Piano - Organ Prelude in E Minor — Bach
   Miss Wicks — Arr. A. Siloti
5. Piano - The Cuckoo — Claude Daquin
   Mrs. Bergey
6. Piano - Sonata in A Major — Puetro Domenico Paradisi
   Mrs. Wilson
7. Travelogue
   Miss Wicks

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AGE OF ELEGANCE

November 5, 1971 Mrs. Bergey, Leader

1. Piano - Organ - Concerto in D Haydn
   Wanda Cochran, Student Pianist
   Mrs.Opdycke

2. Violin - Sonata, No. 1 Haydn
   Miss Svenson

3. Piano - Sonatina Clementi
   Mrs. Van Thiel

4. Piano - Turkish March from Sonata in A Major Mozart
   Mrs. Wilson

5. Voice - Hark! What I Tell To Thee Haydn
   Mrs. Berney

6. Piano - Minuett Bocherini
   Mrs. Kinney

7. Paper - El Greco
   Mrs. Bergey

ERA OF REVOLUTION

December 3, 1971 Mrs. Van Thiel, Leader

1. Piano - Berceuse L. Schyter
   Mrs. Wilson

2. Voice - Death and the Maiden Schubert
   Mrs. Berney

3. Piano - March Herorique Schubert
   Mrs. Kinney

4. Piano - Impromptu in E Flat Schubert
   Mrs. Goff

5. Paper - Era of Elegance through Era of Revolution
   Mrs. Goff

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ROMANTIC AND OPULENT ERAS

January 7, 1972 Mrs. Coumont, Leader

1. Violin - Allegretto Agitato, Adagio, Op. 75 Saint Saens
   Miss Svenson

2. Voice - Beau Soir Debussy
   Mrs. Anderson

3. Piano - Nocturne, Op. 15, No. 2 Chopin
   Miss Wicks

4. Piano - Bird as Prophet (Vogel Als Prophet) Schuman
   Mrs. Wilson

5. Piano - Nocturne, Op. 55, No. 1 Chopin
   Mrs. Bergey

6. Paper - Goethe
   Mrs. Berney

ROMANTIC AND OPULENT ERAS

February 4, 1972 Mrs. Davis, Leader

1. Violin - Canzonetta from Violin Concerto, Op. 35 — Tschaikovsky
   Mrs. Coumont

2. Piano - La plus que Lente — Debussy
   Mrs. Van Thiel

3. Voice - Waltz Song — Moritz Moszkowski
   (Arranged from Waltz in E, Op. 34, No. 1, by Edith Haines Kuester)
   Mrs. Davis

4. Piano - Prelude, Op. 23, No. 6 — Rachmaninoff
   Mrs. Palmer

5. Piano - Intermezzo, Op. 118, No. 6 — Brahms
   Mrs. Bergey

6. Piano - May Song — Schuman
   Mrs. Kinney

7. Voice - None But the Lonely Heart — Tschaikovsky
   Mrs. Anderson

ROMANTIC AND OPULENT ERAS

March 3, 1972 — Mrs. Dodge, Leader

1. Voice - It Befalleth Both Men and Beasts — Brahms
   Mrs. Berney

2. Violin (a) Sonata, Op. 105 — Schuman
   (b) Canzonetta con Variozione — Schutt
   Miss Svenson

3. Piano - Rhapsodie in G Minor — Brahms
   Mrs. Palmer

4. Voice - On Wings of Song — Mendelssohn
   Mrs. Anderson

5. Violin - Maiden with the Flaxen Hair — Debussy
   Mrs. Coumont

6. Piano - Selections from Pictures at an Exhibition — Mossgoursky
   Mrs. Goff

7. Voice - Spring in My Heart — Johan Strauss
   Mrs. Davis

TWENTIETH CENTURY

April 7, 1972 — Mrs. Anderson, Leader

1. Violin - Rapsodie on a Theme of Paganini by Rachmaninoff — Arr. Kreisler
   Mrs. Coumont

2. Piano - (a) Bagatelles — Tcherepnin
   (b) Nationalism in Music
   Mrs. Thiel

3. Piano - Danse Americana — Dent Mowry
   Mrs. Palmer

4. Piano - The White Peacock — Griffes
   Miss Wicks

5. Voice - My Ship ("Lady in the Dark") — Gershwin-K. Weill
   Mrs. Davis

6. Piano - Valse Facade — William Walton
   Mrs. Bergey

7. Piano - Some Southpaw Pitching — Charles Ives
   Mrs. Goff

MUSIC OF OTHER CULTURES

May 5, 1972 — Mrs. Wilson, Leader

1. Violin - Canebrake — Samuel Gardner
   Mrs. Coumont

2. Piano - Dance Negre — Cyril Scott
   Mrs. Palmer

3. Voice - Deep River — Arr. Burleigh
   Mrs. Anderson

4. Piano - Impromptu — Kjerulf
   Mrs. Kinney

5. Voice - May There Always be Sunshine (Russian Folk Song) — Arr. de Cormier
   Mrs. Goff

6. Piano - Granen (Pines) — Sibelius
   Miss Wicks

7. Voice - Quatrains from the Rubiyat of Omar Khayam (Music by Rogers)
   Mrs. Goff

8. Voice - (a) To Song
(b) The Singer
(c) Evening — Yrjo Kilpinen
Mrs. Berney

9. Voice - Sunlight (Waltz song) — Harriet Ware
Mrs. Davis

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MUSIC OF AMERICA

October 6, 1972 Leader, Mrs. Kinney

1. Toccata — Roy Harris
   Miss Wicks, piano solo

2. Once A Lady Was Here — Paul Bowles
   Mrs. Berney, vocal solo

3. Preludes No. 1 and 2 — George Gershwin
   Mrs. Palmer, piano solo

4. Song Cycle, "I Hate Music" — Leonard Bernstein
   Mrs. Goff, vocal solo

5. Scherzo in Double Notes — Dent Mowry
   Mrs. Wilson, piano solo

Hostess, Mrs. Palmer
Co-hostess, Mrs. Coumont

SCANDINAVIAN MUSIC

November 3, 1972 Leader, Miss Wicks

1. The Lord is My Light — Oley Speaks
   Mrs. Davis, vocal solo

2. Scandinavian Composers, Book Review
   Mrs. Anderson

3. The Sea — Palmgren
   Miss Wicks, piano solo

4. Sonata in C Minor — Grieg
   Miss Svenson, violin
   Mrs. Opdycke, piano

Papillon — Grieg
Mrs. Bergey, piano solo

Hostess, Mrs. Anderson
Co-hostess, Mrs. Bergey

CONTEMPORARY MUSIC

December 1, 1972 Leader, Mrs. Wilson

1. Arabesque, No. 1 — Debussy
   Mrs. Palmer, piano solo

2. A Piper — Duke
   Mrs. Berney, vocal solo

3. (a) Perpetual Motion — Frank Bridges
   (b) Adagio — Kodaly Zolton
   Miss Svenson, violin solo
   Mrs. Opdycke, accompanist

4. Christmas Candle — Elinor Remick Warren
   Mrs. Anderson, vocal solo

5. En Bateau — Debussy
   Mrs. Coumont, violin solo
   Mrs. Palmer, accompanist

6. Five Satirical Impressions — Addison
   Mrs. Goff, piano solo

Hostess, Miss Wicks
Co-hostess, Mrs. Davis

MUSIC OF THE OLD WORLD

January 5, 1973 Leader, Mrs. Davis

1. Hejre Kati — Hubay
   Miss Svenson, violin solo
   Accompanist, Mrs. Opdycke

2. Sandmannehen — Brahms
   Mrs. Wilson, piano solo

3. I Journed on My Way — Brahms
   Mrs. Berney, vocal solo

4. Arabesque, Op. 6, No. 1 — Karkanoff
   Mrs. Kinney, piano solo

5. Country Dance — Von Weber
   Mrs. Coumont, violin solo
   Mrs. Palmer, accompanist

6. Mattinata — Paolo Tosti
   Mrs. Davis, vocal solo

7. Valse, Op. 64, No. 2 — Chopin
   Mrs. Bergey, piano solo

Hostess, Mrs. Kinney
Co-hostess, Miss Svenson

WOMEN COMPOSERS

February 2, 1973 Leader, Mrs. Berney

1. Into the Night — Clara Edwards
   Jean Anderson, vocal solo

2. Impromptu — Strickland
   Mrs. Bergey, piano solo

3. Morning Wind — Gena Branscombe
   Mrs. Davis, vocal solo

4. Paper, Women in Music
   Mrs. Goff

*****

Hostess, Mrs. Goff

MUSIC OF THE DANCE

March 2, 1973 Leader, Mrs. Goff

1. Valse, Op. 2 — Mischa Levitzky
   Mrs. Kinney, piano solo

2. Seguidilla — Albeniz
   Miss Wicks, piano solo

3. La Gitana — Kreisler
   Mrs. Coumont, violin solo
   Mrs. Palmer, accompanist

4. Arabesque, No. 2 — Debussy
   Mrs. Bergey, piano solo

5. Danse — Debussy
   Mrs. Goff, piano solo

6. Pompomnette — Durand
   Mrs. Wilson

Hostess, Mrs. Bergey
Co-hostess, Mrs. Anderson

MUSIC OF THE OPERA

April 6, 1973 Leader, Mrs. Bergey

1. Flower Song from "Faust" Gounod
   Mrs. Da is, vocal solo

2. Gavotte from Ballet "Don Juan" Gluck
   Mrs. Kinney, piano solo

3. Mio Babbino Caro, from "Gianni Schicci" Puccini
   Mrs. Anderson, vocal solo

4. The Making of a Musical, Paper
   Mrs. Palmer

*****

Mrs. Berney, Hostess

DESCRIPTIVE MUSIC

May 4, 1973 Leader, Mrs. Coumont

1. Tarantella — Heller
   Mrs. Kinney, piano solo

2. Dewey Violets — Scarlatti
   Mrs. Berney, vocal solo

3. Et La Luna descend fur le Temple qui fut — Debussy
   Miss Wicks, piano solo

4. Golliwog's Czkewalk — Debussy
   Mrs. Coumont, violin solo
   Mrs. Palmer, accompanist

5. Hut of Baba Yaga, the Witch — Moussorgsky
   Mrs. Goff, piano solo

Mrs. Wilson, Hostess

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Jan Steen (1626-79)

CLASSICAL PERIOD

October 5, 1973 Leader, Mrs. Kinney

1. Melodie — Gluck
   Miss Svenson, violin solo

2. Sonata #9 — Mozart
   Mrs. Opdycke, piano solo

3. Un moto di goya — Mozart
   Mrs. Soderberg, vocal solo

4. Paper - Introduction to Paper Themes, They Talk About Music; We Talk About Music (Pianists)
   Miss Wicks

5. Caro Mio Ben — T. Giardini
   Mrs. Anderson, vocal solo

6. Sonate in E Minor — Haydn
   Mrs. Goff, piano solo

7. Voi che sapete — Mozart
   Mrs. Stull, vocal solo

ROMANTIC PERIOD

November 2, 1973 Leader, Mrs. Palmer

1. Depuis Le Jour (from Louise) Charpentier
   Mrs. Anderson, vocal solo

2. Consolation Liszt
   Mrs. Kinney, piano solo

3. Lullaby from Jocelyn Godard
   Mrs. Davis, vocal solo

4. Sonatina, Op. 137, No. 1 Schubert
   Mrs. Coumont, violin solo

5. Serenata Barcarola Camillo De Nardis
   Mrs. Wilson, piano solo

6. An die Musik Schubert
   Mrs. Soderberg, vocal solo

7. Anitra's Dance Grieg
   Mrs. Bergey, piano solo

8. Love Triumphant (Words by James Wentzig and Paul England) Brahms
   Mrs. Berney, vocal solo

RUSSIAN MUSIC

December 7, 1973 Leader, Mrs. Berney

1. Berceuse — Stravinsky
   Miss Svenson, violin

2. Nocturne in C Sharp Minor, Op. 19, No. 4 — Tschaikovsky
   Mrs. Goff, piano

3. (a) Oriental Serenade — Rimsky Korsakov
   (b) A Tear — Moussorgsky
   Mrs. Coumont, violin

4. Sonata No. 3, Op. 46 — Kabalevsky
   Miss Wicks, piano

5. Paper - They Talk About Music; We Talk About Music (Jazz and Modern Rhythm)
   Mrs. Anderson

GERMAN COMPOSERS

January 4, 1974 Leader, Mrs. Wilson

1. Allegro Brilliante, Op. 19 W. Ten Have
   Miss Svenson, violin solo

2. If With All Your Heart (from Elijah) Mendelssohn
   Mrs. Anderson, vocal solo

3. Bourree (From the 2nd Violin Sonata) Johann S. Bach
   Mrs. Bergey, piano solo

4. Country Dance Carl M. Von Weber
   Mrs. Coumont, violin solo

5. Scherzino Schuman
   Mrs. Kinney, piano solo

6. Paper - They Talk About Music; We Talk About Music (Vocal)
   Mrs. Davis

AMERICAN MUSIC

February 1, 1974 Leader, Miss Svenson

1. How Lovely Is The Hand of God
   Raymond Loughborough
   Mrs. Davis, vocal solo

2. Indian Legends (a) Tirawa's Vengeance
   (b) The Calumet of Peace
   Angelo M. Read
   Mrs. Wilson, piano solo

3. Me Company Along Richard Hageman
   Mrs. Soderberg, vocal solo

4. White Peacock Charles Griffes
   Miss Wicks, piano solo

5. How Do I Love Thee (Words by Elizabeth Barrett Browning) Edouard Lippe
   Mrs. Berney, vocal solo

6. Paper - They Talk About Music; We Talk About Music (Orchestras and Conductors)
   Mrs. Bergey

7. When I Have Sung My Songs Charles
   Mrs. Stull, vocal solo

DESCRIPTIVE

March 1, 1974 Leader, Miss Wicks

1. How Lovely Are Thy Dwellings — Samuel Liddle
   Mrs. Davis, vocal solo

2. Nocturne, Op. 37, No. 1 — Chopin
   Mrs. Bergey, piano solo

3. The Lake — W. S. Bennett
   Mrs. Kinney, piano solo

4. Primavera (Descriptive of Spring) — Dougherty
   (Words by Amy Lowell)
   Mrs. Berney, vocal solo

5. Ballad: Two Swans — Erkki Melartin
   Miss Wicks, piano solo

6. Hungary Rhapsodie Mignonne, Op. 410
   Mrs. Wilson, piano solo — Carl Koelling

7. Elegie — Massenet
   Mrs. Anderson, vocal solo

8. Nocturne - "Cats on the Roof"
   Ernest von Dohnanyi
   Mrs. Goff, piano solo

9. A Cradle Song — Hughes
   Mrs. Stull

IMPRESSIONISTIC AND 20TH CENTURY

April 5, 1974 Leader, Mrs. Bergey

1. Preludes — G. Gershwin
   Mrs. Opdycke, Piano solo

2. Sonate for Violin and Piano — Burrill Phillips
   Miss Svenson, violin
   Mrs. Opdycke, piano
   Esquisse, Op. 54, No. 3 — Gliere
   Miss Svenson, violin solo

3. Paper - They Talk About Music; We Talk About Music (Composers)
   Mrs. Palmer

4. Romance — Debussy
   Mrs. Soderberg, vocal solo

5. Waves (From "Poems of the Sea") — Ernest Bloch
   Miss Wicks, piano solo

6. At Eve I Heard A Flute — Lily Strickland
   Mrs. Davis, vocal solo

7. En Bateau — Debussy
   Mrs. Coumont, violin solo

8. Do Not Go My Love — R. Hageman
   Mrs. Stull, vocal solo

BACH, BEETHOVEN AND BRAHMS

May 3, 1974 Leader, Mrs. Anderson

1. Intermezzo, Op. 118, No. 2 — Brahms
   Mrs. Bergey, piano

2. Rondo in C. Op. 51, No. 1 — Beethoven
   Mrs. Goff, piano

3. O Death How Bitter Art Thou (Words from Eccl. 41:1-2)
   Mrs. Berney, vocal

4. Bourree (Third Suite) — J. S. Bach
   Mrs. Kinney, piano

5. Solfeggietto — P.H.E. Bach
   Mrs. Wilson, piano

6. Paper - They Talk About Music; We Talk About Music (Strings)
   Mrs. Coumont

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DEBUSSY AND RACHMANINOFF

October 4, 1974 Leader, Mrs. Kinney

1. Second Arabesque — Debussy
   Mrs. Bergey, piano

2. (a) Lilacs — Rachmaninoff
   (b) How Few the Joys — Rachmaninoff
   Mrs. Berney, voice

3. Prelude, Op. 23, No. 6 — Rachmaninoff
   Mrs. Palmer, piano

4. Beausoir — Debussy
   Mrs. Swedberg, voice

5. Et la lune descend sur le temple qui fut (And the moon descends upon the temple that was) — Debussy
   Miss Wicks, piano

6. Golliwog's Cakewalk — Debussy
   Mrs. Coumont, violin

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MUSICAL PORTRAITS

November 1, 1974 Leader, Mrs. Bergey

1. (a) Ballade — Leos Janacek
   (b) Playera, Op. 23, No. 1 — Sarasate
   Miss Svenson, violin

2. Canco i Dansa (Song and Dance) — F. Mompou
   Miss Wicks, Piano

3. Paper - The Art of Composition
   Mrs. Palmer

4. The Lark — Dvorak
   Mrs. Swanson, voice

5. Cascades — Scott Joplin
   Mrs. Wilson, piano

.....

MUSICAL LANDSCAPES

December 6, 1974 Miss Svenson, Leader

1. Mazurka — Scriabine
   Mrs. Kinney, piano

2. Silent Noon — Vaughn Williams
   Mrs. Berney, voice

3. (a) A Tear — Moussorsky
   (b) Oriental Serenade — Rimsky Korsakoff
   Mrs. Coumont, violin

4. Gaiement — Victor Staub
   Mrs. Palmer, piano

5. (a) Scarmouche — Dent Mowrey
   (b) Gipsy Rondo — Haydn
   (Arranged by Mort Glickman)
   Mrs. Wilson, piano

6. Arabesque — MacDowell
   Mrs. Goff, piano

.....

THE 20TH CENTURY

January 3, 1975 Mrs. Coumont, Leader

1. The Pasture R. Frost/C. Naginski
   Mrs. Berney, voice

2. Rhapsody in E Flat Minor, Op. 11. No. 4
   Ernest von Dohnanyi
   Miss Wicks, piano

3. Tes Yeux Rabay
   Mrs. Swedberg, voice

4. Caprice Viennois (Arranged for piano by Fritz Kreisler) Kreisler
   Mrs. Palmer, piano

5. Selections Gershwin
   Mrs. Swanson, voice

6. Book Review - Fiedler, The Colorful Mr. Pops, The Man and His Music
   Mrs. Wilson

.....

THE SPANISH STYLE

February 7, 1975 Miss Wicks, Leader

1. Sin tu Amor — Miguel Sandoral
   Mrs. Swanson, voice

2. Aragonaise from LeCid — J. Massenet
   Mrs. Bergey, piano

3. Your Dark Eyes — Manuel de Falla
   Mrs. Swedberg, voice

4. Romanza Andaluza — Sarasate
   Mrs. Coumont, violin

5. Clowns (From the Circus Suite) — Joaquin Turina
   Mrs. Goff, piano

.....

THE OPULENT AND ROMANTIC ERA

March 7, 1974 Mrs. Berney, Leader

1. Four Romantic Pieces A. Dvorak
   Miss Svenson, Violin

2. Chanson Triste, Op. 40, No. 2 Tschaikovsky
   Mrs. Bergey, piano

3. Far Down in the Valley Brahms
   Mrs. Swanson, voice

4. Chanson D'Automne, Op. 37, No. 10
   Mrs. Kinney, piano Tschaikovsky

5. Nocturne in G Minor, Op. 15, No. 3 Chopin
   Mrs. Goff, piano

6. Book Review - Facing the Music Henri Temianka
   Miss Wicks

.....

AGE OF REVOLUTION

April 4, 1975 Mrs. Palmer Leader

1. Scherzo from Septett Op. 20 Beethoven
   Mrs. Kinney, piano

2. Country Dance (Burmeister Arrangement) Von Weber
   Mrs. Coumont, violin

3. Impromptu, Op. 90, No. 4 Schubert
   Mrs. Bergey, piano

4. (a) To Music Schubert
   (b) Faith in Spring Schubert
   Mrs. Berney, voice

5. Fantasia in E Flat Teleman
   Mrs. Goff

.....

AGE OF ELEGANCE

May 2, 1975 Mrs. Wilson, Leader

1. Sonate No. 4 Beethoven
   Miss Svenson, violin

2. Amarilli' Mia Bella Guilio Puccini
   Mrs. Swedberg, voice

3. Minuet from Symphony in G Minor Mozart
   Mrs. Kinney, piano

4. (a) I Love Thee Beethoven
   (b) My Mother Bids Me Bind My Hair Haydn
   Mrs. Berney, voice

5. Moderato, Sonate Op. 35, No. 2 Haydn
   Mrs. Goff, piano

6. Rondo 1 in D Mozart
   Miss Wicks, piano

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1975 - 1976

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Theme - America's Bicentennial Musical Heritage

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Cover - THE MUSIC PARTY by Pieter de Hooch
(1629 - 1683)

EUROPEAN-AMERICAN MUSICAL HERITAGE

October 3, 1975 Leader - Miss Wicks

1. Piano - Lullaby Alec Templeton
   Mrs. Barrett

2. Voice - The Sleep That Flits On Baby's Eyes
   (Words by Rabindranath Tagore)
   John Alden Carpenter
   Mrs. Berney

3. Piano - Ballade, Op. 118, No. 3 Brahms
   Mrs. Bergey

4. Piano - Hunting Song Karl Maria Von Weber
   Mrs. Kinney

5. Voice - A Memory Rudolf Ganz
   Mrs. Anderson

6. Piano - Intermezzo from the Ballet "Naila"
   Leo Delibes
   Mrs. Wilson

7. Voice - (a) Cabin (Poem by Tennessee Williams)
   Paul Bowles
   (b) Noon Marketing Powell Weaver
   Mrs. Dominey

.....

TWENTIETH CENTURY MUSIC

November 7, 1975 Leader - Mrs. Palmer

1. Voice - Serenade John Alden Carpenter
   (Words by Siegfried Sassoon)
   Mrs. Berney

2. Piano - (a) Promenade George Gershwin
   (b) Promenade Leroy Anderson
   Mrs. Barrett

3. Voice - (a) Orpheus With His Lute
   William Schuman
   (Director of Julliard School of Music)
   (b) The Green Dog Herbert Kingsley
   Mrs. Dominey

4. Violin - (a) Chant Negre (Idyle)
   Walter Kramer
   (b) Eklog Walter Kramer
   Miss Svenson

5. Piano - Prelude Irving Fine
   Miss Wicks

6. Paper - Musical Culture of the American Indian
   Mrs. Swedberg

ROMANTIC PERIOD

December 5, 1975 Leader - Mrs. Kinney

1. Paper - A Romantic Bard, Edward MacDowell
   Mrs. Kinney

2. Piano - The Last Hope Louis Gottschalk
   Miss Wicks

3. Voice - (a) The Bird of the Wilderness (from the poem, The Gardener, by Rabindranath Tagore, Song by Edward Horsman)
   (b) The Star James Rogers
   Mrs. Swedberg

4. Piano - (a) Danse Andalouse, No. 3 (from the Suite Les Orientales, Op. 37) Edward MacDowell
   (b) March Wind Edward MacDowell
   Mrs. Palmer

5. Piano - The Witch, Op. 38, No. 4 Edward MacDowell
   Mrs. Abraham

6. Piano - Scotch Poem Edward MacDowell
   Mrs. Bergey

.....

FOLK, BALLAD, RELIGIOUS

January 9, 1976 Leader - Mrs. Berney

1. Piano - Juba Dance (from In the Bottoms Suite) Nathaniel Dett
   Mrs. Barrett

2. Voice - (a) Shenandoah (Old U. S. Sailor Song)
   (b) Dakota Hymn (U. S. Indian)
   (c) Give Me Your Tired, Your Poor Irving Berlin
   Mrs. Swedberg

3. Piano - Still Waters (Reverie on a Psalm Tune) John Tasker Howard
   Mrs. Bergey

4. Violin - Fiddle-Doodle-ad (Eight Folk Songs) Ross Lee Finney
   Miss Svenson

5. Piano - Turkey in the Straw (Concert Transcription) David W. Guion
   Miss Wicks

6. Paper - Musical Heritage of the Black Race
   Mrs. Wilson

EUROPEAN-AMERICAN MUSICAL HERITAGE

February 6, 1976 Leader - Mrs. Dominey

1. Voice - The Vagabond (Words by Robert Lewis Stevenson)
   Ralph Vaughan Williams
   Mrs. Berney

2. Piano - Mozart Matriculates Alec Templeton
   Mrs. Barrett

3. Piano - (a) Minuet Franz Schubert
   (b) Bagatelle Ludwig Beethoven
   Mrs. Kinney

4. Voice - Lengsel Halfdan Kjerulf
   Mrs. Swedberg

5. Voice - Waiting Carl Deis
   Mrs. Anderson

6. Piano - Sonate No. 8 (from collection of early American keyboard music)
   Alexander Reinagle
   Mrs. Abraham

7. Violin - Sonata, Op. 137, No. 3
   Franz Schubert
   Miss Svenson

CONTEMPORARY

March 5, 1976 Leader - Mrs. Bergey

1. Piano - (a) Danse Americaine Dent Mowrey
   (b) Gypsy Dance Dent Mowrey
   Mrs. Palmer

2. Voice - Medley of Songs
   Rogers & Hammerstein
   Mrs. Swedberg

3. Violin - Nigun (From Baal Shem Suite)
   Ernest Bloch
   Miss Svenson

4. Piano - (a) For Elizabeth E. Ehrman
   (b) For Suzanna Kyle
   (From Five Anniversaries)
   Leonard Bernstein
   Mrs. Wilson

5. Voice - Sure on This Shining Night (Words by James Agee)
   Samuel Barber
   Mrs. Berney

6. Piano - Danza John Alden Carpenter
   Mrs. Abraham

CONTEMPORARY

April 2, 1976 Leader - Miss Svenson

1. Piano - (a) Winter F. Arthur Johnson
   (b) Springtime
   Mrs. Bergey

2. Voice - Eldorado (Words by Edgar Allen Poe) Wallace DePue
   Mrs. Berney

3. Piano - The Waves (From Poems of the Sea) Ernest Bloch
   Mrs. Wilson

4. Piano - At Sea (From Poems of the Sea) Ernest Block
   Mrs. Abraham

5. Voice - (a) The Black Swan (from The Medium) Gian Carlo Minotti
   (b) The Lonesome Dove (from Down in the Valley) Kurt Weill
   Mrs. Dominey

6. Paper - Trends in American Music
   Mrs. Palmer

JAZZ, RAGTIME AND MUSICAL STAGE

May 7, 1976 Leader - Mrs. Anderson

1. Piano - (a) Maple Leaf Rag Scott Joplin
   (b) Pineapple Rag Scott Joplin
   Mrs. Barrett

2. Voice - (a) It Must Be Me (From Candide)
   Leonard Bernstein
   (b) Brother Will, Brother John
   Mrs. Dominey John Sacco

3. Piano - Hillbilly Morton Gould
   Mrs. Kinney

4. Voice - Summertime (from Pogry and Bess)
   George Gershwin
   Mrs. Swedberg

5. Piano - (a) The Entertainer Scott Joplin
   (b) Solace Scott Joplin
   Mrs. Palmer

6. Piano - (a) From "Excursions" Op. 20 No. 2
   Samuel Barber
   (b) Something Seems Tingle-Ingleing
   (From High Jinks) Rudolf Friml
   Miss Wicks

7. Piano - Elite Syncopations Scott Joplin
   Mrs. Wilson

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70th Anniversary

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1907 - 1977

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VARIATIONS IN MOODS

October 1, 1976 Leader - Mrs. Abraham

1. Piano - Overture to South Pacific
   Rogers & Hammerstein
   Mrs. Barrett

2. Voice - (a) O, my Dear Heart (Cradle Song)
   Herbert Howells
   (b) O Can Ye Sew Cushions (Folk Song) Benjamin Britten
   Mrs. Berney

3. Piano - Prelude, Op. 34, No. 19
   D. Shostokovich
   Mrs. Bergey

4. Piano - Album Leaf Cesar Cui
   Mrs. Kinney

5. Piano - Armenian Dance
   Aram Khatchaturian
   Mrs. Abraham

6. Piano - Sonata No. 3, First Movement
   D. Kabalevsky
   Miss Wicks

MUSIC OF THE AMERICAS

November 5, 1976 Leader - Mrs. Dominey

1. Piano - Ben Hur Chariot Race E. T. Paull
   Mrs. Barrett

2. Voice - (a) Manhatten Joy Ride
   Paul Sargent
   (b) Snow Towards Evening
   Elinor Remick Warren
   Mrs. Berney

3. Piano - Tarantella in A Minor
   Mrs. Wilson Charles Dennee

4. Piano - Peanut Whistle Lillian Ann Miller
   Mrs. Kinney

5. Piano - Sonate No. 8 J. C. Moller
   Mrs. Abraham

6. Paper - Trends in American Music
   Mrs. Palmer

DANCES AND STAGE PRODUCTIONS

December 3, 1976 Leader - Miss Wicks

1. Piano - Overture to Paint Your Wagon
   Mrs. Barrett Lerner & Lowe

2. Piano - (a) Excursions, Op. 20, No. 2
   Samuel Barber
   (b) Something Seems Tingle-Ingleing (From High Jinks)
   Rudolf Friml
   Miss Wicks

3. Voice - (a) I'll Follow My Secret Heart (From Conversation Piece)
   Noel Coward
   (b) The Lonesome Dove (From Down in the Valley) Kurt Weill
   Mrs. Dominey

4. Piano - Clog Dance Howard Hanson
   Mrs. Kinney

5. Book Review - Josh Joshua Logan
   Mrs. Wilson

6. Violin - Rumanian Dances B. Bartok
   Miss Svenson

ORIENTAL, JEWISH, NEGRO, EAST INDIAN AND INDIAN

January 7, 1977 Leader - Mrs. Wilson

1. Piano - (a) Impressions of the Far East
W. Niemann
(b) In A Persian Market Place
Ketelby
Mrs. Wilson

2. Piano - Japanese Festival Yoshinao Nakeda
Mrs. Abraham

3. Voice - The K'e Celius Dougherty
(From the Chinese 718 B.C.)
Mrs. Dominey

4. Piano - Japanese Planting Song and Dance
Toshitsugu Ogihara
Mrs. Bergey

5. Violin - From the Magnolia Suite
Nathaniel Dett
Miss Svenson

MUSIC OF SOUTHERN EUROPE

February 4, 1977 Leader - Mrs. Kinney

1. Piano - Arabesque Leschetitsky
   Mrs. Bergey

2. Book Review - Joys and Sorrows
   (Pablo Cassals)
   Mrs. Coumont

3. Piano - Sonata (18th Century)
   Galdsassare Galuppi
   Mrs. Abraham

4. Violin - Der Sommer (From The Four
   Seasons, Op. 8 #2) Vivaldi
   Miss Svenson

5. Piano - Serenata Manuel de Falla
   Miss Wicks

SCANDINAVIAN

March 4, 1977 Leader - Mrs. Berney

1. Voice - Springtide Edvard Grieg
   Mrs. Berney

2. Piano - Dance Caprice, Op. 28, No. 3
   Edvard Grieg
   Mrs. Bergey

3. Voice - (a) Visions (Tonerna)
   C. L. Sjoberg
   (b) My Johann Edvard Grieg
   Mrs. Dominey

4. Piano - Nocturne in Three Scenes Palmgren
   Miss Wicks

5. Violin - (a) Elegie Erkki Melartin
   (b) Saeterjentens Sonday
   Ole Bull
   Miss Svenson

SACRED MUSIC

April 1, 1977 Leader - Miss Svenson

1. Piano - Anthem Neil Diamond
   Mrs. Abraham

2. Voice - At the Cry of the First Bird
   David W. Guion
   Mrs. Dominey

3. Piano - Organ Prelude (G. Minor) J. Bach
   Miss Wicks

4. Voice - Eye Hath Not Seen (From the Holy City) Alfred Gaul
   Mrs. Berney

5. Voice - Duet - My Heart Is Longing To Praise My Savior Cassler
   Mrs. Berney
   Mrs. Dominey

FRENCH AND GERMAN

May 6, 1977 Leader - Mrs. Bergey

1. Piano - (a) Ecoscaise L. Beethoven
(b) Contra Dance L. Beethoven
Mrs. Barrett

2. Voice - Voi che sapete (From Marriage of Figaro) Mozart
Mrs. Berney

3. Piano - Nachstuch R. Schumann
Mrs. Bergey

4. Piano - Adagio F. Haydn
Mrs. Kinney

5. Voice - C'est l'histoire amoureuse (From Manon Lescaut)
D.F.E. Auber
Mrs. Dominey

6. Violin - Sonate, No. 5, Op. 24
L. Beethoven
Miss Svenson

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CENTURIES OF MUSIC

October 7, 1977 Leader - Mrs. Dominey

1. Paper - Centuries of Music
   Mrs. Davis

2. Piano - Harmonious Blacksmith
   G. F. Handel 1685-1759
   Mrs. Lustre

3. Piano - Selections from French Suite #2
   J. Bach 1685-1750
   Mrs. Abraham

4. Cello - Bach for Cello (transcribed by Charles Krane)
   Gigue Bourree Siciliano
   Allegro Moderato Pastorale
   Mrs. Connaway

5. Piano - Scherzo from Partita No. 3
   J. Bach 1685-1750
   Mrs. Kinney

6. Violin - Sonate (Allegretto poco moso)
   C. Franck 1822-1890
   Miss Svenson

7. Piano - Partita No. 1 J. Bach 1685-1750
   Mrs. Barrett

8. Piano - Pappilon E. Grieg 1843-1907
   Mrs. Palmer

17TH CENTURY

November 4, 1977 Leader - Mrs. Bergey

1. Piano - Sonate A. Scarlatti 1659-1725
   Mrs. Lowrance

2. Vocal - Oft Have I Sighed
   Thos. Campion 1567-1620
   Mrs. Berney

3. Piano - Selections from Harpsichord
   Suite #1 --1744
   Mrs. Abraham

4. Piano - Bourree H. Purcell 1659-1695
   Miss Wicks

5. Vocal - It Was A Lover and His Lass
   Thos. Morley 1557-1603
   Mrs. Dominey

6. Book Review - AGITATO by Jerome Toobin
   Miss Wicks

18TH CENTURY

December 2, 1977 Leader - Mrs. Coumont

1. Piano - Six Variations (on duet Nel cor piu non mi sento from Opera La Molinara by Paisiello
   L. Beethoven 1770-1827
   Mrs. Barrett

2. Vocal - My Mother Bids Me Bind My Hair
   J. Haydn 1732-1809
   Mrs. Dominey

3. Piano - Le Tambourin
   Jean-Phillippe Rameau 1683-1764
   Mrs. Lustre

4. Cello - Sonate #1 A. Vivaldi 1680-1743
   Mrs. Connaway

5. Piano - Sonate #1 J. Haydn 1732-1809
   Mrs. Lowrance

6. Piano - Sonate #1 (Allegro)
   W. A. Mozart 1756-1791
   Mrs. Bergey

7. Vocal - How Changed The Vision
   G. F. Handel 1685-1759
   Mrs. Berney

8. Piano - Sonate in D. Major #7
   J. Haydn 1732-1809
   Mrs. Abraham

18TH CENTURY

January 6, 1978 Leader - Mrs. Davis

1. Cello - Sonate in C. Major
   Jean Baptist Breval 1756-1825
   Mrs. Connaway

2. Vocal - Alleluja W. A. Mozart 1756-1791
   Mrs. Dominey

3. Piano - Gigue Teleman 1681-1767
   Mrs. Kinney

4. Vocal - The Lass With The Delicate Air
   Thos. A. Arne 1710-1778
   Mrs. Berney

5. Piano - Soaring (Aufschwung)
   R. Schuman 1816-1856
   Mrs. Wicks

6. Vocal Duet - Sull' aria from LeNozze di Figaro
   W. A. Mozart 1756-1791
   Mrs. Dominey and Mrs. Berney

19TH CENTURY

February 3, 1978 Leader - Miss Wicks

1. Piano - Mazurka in C, Op. 24, #2
   F. Chopin 1809-1849
   Mrs. Abraham

2. Violin - Sonatina F. Schubert 1797-1828
   Mrs. Coumont

3. Vocal - Ouvre Ton Couer
   G. Bizet 1838-1875
   Mrs. Dominey

4. Piano - The Lark
   M. I. Glinka 1804-1857
   Mrs. Lustre

5. Piano - From A Log Cabin, Op. 69, #9
   E. MacDowell 1861-1908
   Mrs. Palmer

6. Violin - Sonatensatz (Scherzo)
   J. Brahms 1833-1897
   Miss Svenson

7. Piano - Rhapsody, Op. 79, #1
   J. Brahms 1833-1897
   Mrs. Barrett

8. Piano - Canzonetta
   Edouard Schutt 1856-1933
   Mrs. Kinney

19TH CENTURY

March 3, 1978 Leader - Mrs. Kinney

1. Piano - Waltz Op. 42, No. 5
   F. Chopin 1809-1849
   Mrs. Barrett

2. Vocal - The Enchantress
   Jil Hatton 1809-1886
   Mrs. Berney

3. Piano - The March Wind Op. 46, No. 10
   E. MacDowell 1861-1908
   Mrs. Palmer

4. Violin - En Bateau C. Debussy 1862-1918
   Mrs. Coumont

5. Piano - Venitienne, Op. 110 No. 2
   B. Godard 1849-1895
   Mrs. Bergey

6. Piano - Intermezzo
   J. Brahms 1833-1897
   Mrs. Lowrance

7. Cello - Romance G. Cord
   Mrs. Connaway

8. Piano - Valse in E Minor
   F. Chopin 1809-1849
   Mrs. Lustre

20TH CENTURY

April 7, 1978 Leader - Mrs. Berney

1. Vocal - Sweetheart of Mine (arr. by W. A. Fisher - L'Amour de Moi French Chanson 15th Century)
   Mrs. Berney

2. Piano - Three Rondos B. Bartok 1881-1945
   Mrs. Lowrance

3. Piano - Fiddlers E. Rautavaara 1928-
   Miss Wicks

4. Piano - Minuet
   E. Paola Frontini 1860-1939
   Mrs. Bergey

5. Piano - Valse A. Tansmann 1897-
   Mrs. Kinney

6. Piano - Valse, Op. 2
   Mischa Levitsky 1898-1941
   Mrs. Palmer

7. Violin - Sonata (Allegro Deciso) Op. 29
   F. Busoni 1866-1924
   Miss Svenson

8. Piano - Polichinelle, Op. 3, No. 4
   S. Rachmaninoff 1873-1943
   Mrs. Abraham

20TH CENTURY

May 5, 1978 Leader - Mrs. Palmer

1. Piano - Serenade in B Flat Minor, Op. 3
   S. Rachmaninoff 1873-1943
   Mrs. Bergey

2. Violin - Libeslied F. Kreisler 1873-
   Mrs. Coumont

3. Paper - Andre Previn
   Mrs. Palmer

4. Violin - Mountain Song Ned Rorem
   Miss Svenson

5. Piano - The Island Spell
   J. Ireland 1879-1962
   Miss Wicks

6. Vocal (a) The Little Horses (American Folk Song arr. by A. Copeland)
   (b) The Buckle Arthur Bliss
   Mrs. Dominey

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222

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Theme - Nationalism in Music

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MUSIC, AN INTERNATIONAL LANGUAGE

October 6, 1978 Leader - Miss Svenson

1. Piano - Children's Folk Tune of Brazil
   Mrs. Lowrance H. Villa-Lobos

2. Piano - Mayoǹ Buencamino
   Mrs. Lustre

3. Vocal - Hotaru (Japanese Folk Song)
   (arr. by Edmondstoune Duncan)
   Mrs. Davis

4. Piano Duo - Malaguena Lecuona
   Mrs. Abraham
   Mrs. Lustre

5. Piano - Impressions for Piano
   (For two pianos) Andre Previn
   Mrs. Lowrance
   Mrs. Lustre

6. Paper - Parallels in Art and Music
   Mrs. Abraham

Hostess - Mrs. Lustre

ITALIAN, FRENCH AND SPANISH

Nov. 3, 1978 Leader - Mrs. Bergey

1. Piano - Sonate IX in F Minor
   Mrs. Kinney Domenico Scarlatti

2. Voice - Lungi dal carobene Giuseppe Sarti
   Mrs. Dominey

3. Musical Reading - Brushwood (Words by T. Buchanan Read; Music by P. A. Tirindelli)
   Mrs. Wilson

4. Piano - Deux Arabesque No. 1 C. Debussy
   Mrs. Coumont

5. Cello - The Swan C. Saint-Saens
   Mrs. Connoway

6. Piano - Children's Corner Suite
   Mrs. Abraham C. Debussy

7. Voice - Arroro (Lullaby) Argentine Melody arr. by Alberto Williams)
   Mrs. Davis

8. Book Review - Unfinished Journey
   Miss Wicks Yehudi Menuhin

Hostess - Mrs. Dominey

GERMAN, AUSTRIAN, SCANDINAVIAN

Dec. 1, 1978 — Leader - Mrs. Bernay

1. Vocal - "Rejoice" from Messiah
   Mrs. Dominey — G. F. Handel
2. Piano - Impromptu No. 2, Op. 90
   Mrs. Lowrance — F. Schubert
3. Violin - On Wings of Song — F. Mendelssohn
   Mrs. Mansfield
4. Piano - Merch Megen — L. Beethoven
   Mrs. Abraham
5. Piano Trio - Sonate in E Flat Major, Op. 70, No. 2 — L. Beethoven
   Mrs. Connoway Miss Svenson Mrs. Abraham
6. Vocal - Wiegenlied (Lullaby) — W. Mozart
   Mrs. Davis
7. Violin Duo - (a) Bach Double Concerto in D Minor, No. 3
   (b) Last Spring — E. Grieg
   Mrs. Coumont Miss Svenson Mrs. Opdycke
8. Cello - Arioso — J. Bach
   Mrs. Connoway
9. Piano - Scherzo à Capriccio
   Miss Wicks — F. Mendelssohn

Hostess - Mrs. Wilson

GERMAN, AUSTRIAN, SCANDINAVIAN

Jan. 5, 1979 — Leader - Mrs. Wilson

1. Piano - Gypsy Rondo — Joseph Haydn
   Mrs. Lustre
2. Voice - (a) The Poet's Heart
   (b) Ragnhild — E. Grieg
   Mrs. Berney
3. Piano - Impromptu, Op. 142, No. 2
   Mrs. Bergey — F. Schubert
4. Violin - Bach Concerto in E Minor — J. Bach
   Miss Svenson
5. Piano - (a) To The Rising Sun
   (b) Folk Song (from Norwegian Suite No. 2) — Trygve Torjussen
   Mrs. Coumont
6. Piano - Allegretto — J. Bach
   Mrs. Kinney
7. Piano Trio - Sonate — G. P. Teleman
   Mrs. Connoway, Miss Svenson, Mrs. Abraham
8. Cello - Sonatina — G. P. Teleman
   Mrs. Connoway
9. Voice - Come Let Us Sing Unto The Lord
   Mrs. Anderson — Sven Lekberg

Hostess - Mrs. Kinney

RUSSIAN, POLISH AND HUNGARIAN

February 2, 1979 Leader - Mrs. Coumont

1. Piano - Etude in D Flat Major F. Liszt
   Mrs. Mansfield

2. Vocal - Lithuanian Song F. Chopin
   Mrs. Berney

3. Piano - Etude in C Sharp Minor
   Mrs. Kinney A. Scriabin

4. Violin-Piano Duo - Sonatina Farenc Farkas
   Miss Svenson
   Mrs. Opdycke

5. Paper - Story of Great Music - Music of Today Richard Kostelanetz
   Mrs. Wilson

6. Voice - Sparrow's Wedding (Polish Folk Song, arranged by Stella Sarkowiz)
   Mrs. Davis

7. Piano - Rhapsody in E Flat Minor Ernst von Dohnanyi
   Miss Wicks

Hostess - Mrs. Berney

RUSSIAN, POLISH, HUNGARIAN

March 2, 1979 — Leader - Mrs. Kinney

1. Paper - The Other Masters of the Keyboard — Lili Folders
   Mrs. Bergey

2. Piano - Elegie — S. Rachmaninoff
   Mrs. Coumont

3. Vocal - Sirotek (Bohemian Folk Song)
   Mrs. Dominey

4. Piano - Mazurka in A Flat, Op. 59, No. 2 — F. Chopin
   Mrs. Abraham

5. Piano - Prelude for the Lost Hand, Op. 9, No. 1 — A. Scriabin
   Mrs. Lowrance

6. Violin - Orientale — C. Cui
   Mrs. Mansfield

7. Piano - Minuet in G — I. Paderewski
   Mrs. Lustre

8. Violin - Blumenleben, Valse des Fleurs — J. Hubay
   Miss Svenson

Hostess - Mrs. Bergey

AMERICAN, ENGLISH

April 6, 1979 — Leader - Mrs. Davis

1. Piano - Lento — Cyril Scott
   Miss Wicks

2. Vocal - The Willow Song (Words by Shakespeare) — Arthur Sullivan
   Mrs. Berney

3. Piano - Rhapsody in Blue
   Mrs. Mansfield — George Gershwin

4. Vocal Trio - Sing A Song of Sixpence
   Mrs. Dominey — Mrs. Berney Diack
   Mrs. Lowrance — Mrs. Lustre

5. Piano - Juba (From In the Bottoms Suite)
   Mrs. Lustre — Nathaniel Dett

6. Vocal - There Came A Wind Like A Bugle (Words by Emily Dickinson)
   Mrs. Dominey — Aaron Copland

7. Piano - (a) To A Wild Rose
   (b) To A Water Lily
   Mrs. Bergey — Edward MacDowell

8. Vocal - A Spirit Flower — Campbell-Tipton
   Mrs. Anderson

Hostess - Mrs. Coumont

ITALIAN, FRENCH AND SPANISH

May 4, 1979 — Leader - Mrs. Dominey

1. Piano - Sarabande (From "Pour Le Piano") — C. Debussy
   Miss Wicks

2. Piano - Cache Cache — Gabriel Pierne
   Mrs. Kinney

3. Piano - Valse in C Sharp Minor, Op. 8 — Alberto Jonas
   Mrs. Bergey

4. Piano - Concerto No. 4 — Padre Antonio Soler
   Mrs. Abraham

5. Voice - Were My Song With Wings Provided (Words by Victor Hugo) — Reynaldo Hahn
   Mrs. Berney

6. Piano - Danza Espana — Maryanne Nagy
   Mrs. Lowrance

7. Piano - Valse Caprice — Manuel de Falla
   Mrs. Wilson

8. Book Review - Autobiography — Liberace
   Mrs. Anderson

Hostess - Miss Svenson

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1979 - 1980

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THE YEAR OF THE CHILD - CHILDREN'S MUSIC

Oct. 5,1979 Leader - Mrs. Lowrance

1. Piano - To the Children S. Rachmaninoff
   Mrs. Kinney
2. Piano - Berceuse (Cradle Song) Op. 38 No. 1
   Mrs. Bergey E. Grieg
3. Piano - Pinocchio Renato Bellini
   Mrs. Barnum
4. Violin - Waltzing Cat Leroy Anderson
   Mrs. Mansfield
5. Voice - Selections from Molly Mouse
   Mrs. Berney Harold Noble
6. Vocal Duet - (a) Le Long du Chemin (French Round) Annie Vallotton
   (b) Old Mother Hubbard Victor H. Hutchinson
   Kristina Berney
   Jean Dominey
7. Piano - Three Blind Mice John Thompson
   Mrs. Wilson
8. Piano - For Children Op. 27 D. Kabalevsky
   Mrs. Abraham
9. Paper - The Child and the Piano
   Mrs. Lowrance

PRE-BOROQUE AND BAROQUE

Nov. 2, 1979 — Leader - Mrs. Lustre

1. Piano - Ritornello — Anonymous c. 1350
   With All My Heart
   C. Paumann 1409-1473
   Dance — Francesco de la Torre c. 1500
   Eterne Rex Altissime
   John Redford c. 1485-1547
   My Lady Whynkfylde Rownde
   Anonymous (16th Century)
   Miss Wicks

2. Voice - (a) The Maid's Conjuring Book (words and melody taken from T. D'Urfrey Collection "Songs of Wit and Mirth (1719)
   (b) Flowers and Weeds (Old English song taken from West country seaport)
   Mrs. Dominey

3. Piano - Passacaille from Seventh Suite in G Minor (1720 Collection) G. F. Handel
   Mrs. Lowrance

4. Piano Trio - Andante — P. E. Bach
   Carol Abraham, Piano
   Sioux Connaway, Cello
   Medora Svenson, Violin

5. P iano - Corrente and Canzona — G. Frescobaldi
   Mrs. Abraham

6. Flute - Allegro Moderato from Sonata II in E Flat Major — J. S. Bach
   Miss Lien

BAROQUE AND ORGAN

Dec. 7, 1979 — Leader - Mrs. Dominey

1. Organ - Prelude, Fugue and Variations Op. 18 — C. Franck
   Mrs. Clark

2. Piano - Gavotte in G Minor — J. S. Bach
   Mrs. Kinney

3. Violin - Air on G String — J. S. Bach
   Mrs. Coumont

4. Flute and Violin - Allegro from Divertissement — J. C. Bach
   Miss Lien, Flute
   Miss Svenson, Violin
   Mrs. Opdycke, Piano

5. Piano - Toccato in G — J. S. Bach
   Mrs. Abraham

6. Organ and Piano - Sheep May Safely Graze — J. S. Bach, arr. by E. Power Biggs
   Mrs. Clark, Organ
   Miss Wicks, Piano

CLASSICAL

Jan. 4, 1980 — Leader - Mrs. Wilson

1. Piano - Sonate in G Major — J. Haydn
   Mrs. Lowrance

2. Piano - Berceuse — Claude Faure
   Mrs. Kinney

3. Piano - Sonate No. 13 (Allegro) — W. Mozart
   Mrs. Bergey

4. Piano Duo - Sonate und Fugue KV 448, 426 (Andante) — W. Mozart
   Mrs. Lustre
   Mrs. Abraham

5. Violin-Piano Duo - Sonate Op. 12, No. 1 (Allegro con brio) — L. Beethoven
   Miss Svenson
   Mrs. Opdycke

6. Piano Trio — Trio Op. 63 — C. M. von Weber
   Mrs. Abraham, Piano
   Mrs. Connaway, Cello
   Miss Svenson, Violin

7. Voice - O del mio dolce ardor (Aria) — C. W. von Gluck
   Mrs. Dominey

8. Vocal Duet — Charlie Is My Darling (from Irish Songs Op. 108) — L. Beethoven
   Mrs. Berney
   Mrs. Dominey

9. Piano-Turkish — March (Rondo movement from Sonate in A Major for Harpsichord) — W. Mozart
   Mrs. Barnum

ROMANTIC

Feb. 1, 1980 — Leader - Miss Wicks

1. Piano - Berceuse, Op. 57 — F. Chopin
   Mrs. Lustre
2. Piano - Nocturne, Op. 9 No. 1 — F. Chopin
   Mrs. Coumont
3. Piano - Sea Pieces — Edward MacDowell
   Mrs. Lowrance
4. Nocturne, Op. 62 No. 2 — F. Chopin
   Mrs. Bergey
5. Violin-Piano Duo - Sonate Op. 29 (Andante Sostenuto) — F. Busoni
   Miss Svenson
   Mrs. Opdycke
6. Piano - Valse Op. 64 No. 2 in C Sharp Minor — F. Chopin
   Mrs. Barnum
7. Piano - Intermezzo Op. 117 No. 1 — J. Brahms
   Miss Wicks
8. Voice - (a) I Love Thee — E. Grieg
   (b) Solveig's Song
   Mrs. Berney
9. Piano - Butterfly — Gustaf Merkel
   Mrs. Kinney

CONTEMPORARY

Mar. 7, 1980 — Leader - Mrs. Kinney

1. Piano - Elegie, Op. 3 No. 1 — S. Rachmaninoff
   Miss Wicks
2. Piano - Poems for Piano — Vincent Persichetti
   Mrs. Lowrance
3. Flute - Night Sililoquy — Kent Kennon
   Janet Lien
4. Piano - Deep Purple — Peter de Rose
   Mrs. Lustre
5. Book Review - Musical Chairs — Schuyler Chapin
   Mrs. Wilson
6. Piano-Violin - Music Box Dancer — Frank Mills
   Mrs. Mansfield
7. Piano - Yesterthoughts — Victor Herbert
   Mrs. Coumont
8. Violin - Sea Shell (arr. by E. Zimbalist) — Carl Engel
   Miss Svenson
9. Voice - (a) When and Why (words by R. Tagore) — D. Milhaud
   (b) With Rue My Heart Is Laden — S. Barber
   Mrs. Berney

MUSIC OF THE DANCE

Apr. 4, 1980 — Leader - Mrs. Berney

1. Piano - Dance of the Reed-Flutes (from the Nutcracker Suite) — P. Tchaikovsky
   Mrs. Lustre

2. Piano - Fantastic Dances Op. 1 No. 1 — D. Shostakovich
   Mrs. Mansfield

3. Piano - Valse in C Sharp Minor Op. 8 — Alberto Jonas
   Mrs. Bergey

4. Flute - Dance of the Blessed Spirits (from "Orpheus") — C. W. Gluck
   Miss Lien

5. Piano - Gavotte — G. F. Handel
   Mrs. Berney

6. Vocal - Let Us Dance (from opera "Ottone") — G. F. Handel
   Mrs. Dominey — arr. J. M. Diack

7. Piano - Polish Dance Op. 3 No. 1 — X. Scharwenka
   Mrs. Barnum

8. Piano - Slovakian Dances — Bela Bartok
   Mrs. Abraham

9. Piano - Playera - Spanish Dance — E. Granados
   Mrs. Coumont

JOY OF MUSIC

May 2, 1980 — Leader - Mrs. Bergey

1. Piano - The Entertainer — Scott Joplin
   Mrs. Mansfield

2. Musical Reading - The Happy Prince (Story by Oscar Wilde) — Liza Lehmann
   Mrs. Wilson

3. Violin - Slavonic Fantasie — Dvorak- Kreisler
   Miss Svenson

4. Piano Trio - (a) Rondo — W. Mozart
   (b) Allegretto
   Mrs. Abraham, Piano
   Mrs. Connaway, Cello
   Miss Svenson, Violin

5. Paper - Horowitz
   Mrs. Kinney

6. Piano Trio - Trio No, 1 Op. 3 — A. Hovhaness
   Mrs. Abraham, Piano
   Mrs. Connaway, Cello
   Miss Svenson, Violin

7. Organ and Piano - Suite from Water Music (Allegro, Vivace, Air) — G. F. Handel
   Mrs. Clark, Organ
   Miss Wicks, Piano

8. Organ - Aria — Flor Peeters
   Mrs. Clark

HOSTESSES

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